

SALT**LAKE****U
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D****ENTERTAINMENT GUIDE AND REVIEW****SLUG NEEDS HELP BAD**

DUE TO THE INCREASING ATTENTION BEING PAID TO THE UNDERGROUND "SCENE" IN SALT LAKE (HA HA). WE AT SLUG ARE TAKING IT UPON OURSELVES TO PRODUCE A GUIDE TO INCREASE THE AWARENESS IN SALT LAKE. GRANTED WE CANT FOLLOW EVERYTHING THAT WILL BE GOING ON BUT WE WILL DO OUR BEST AT IT. THAT IS WHY WE WOULD APPRECIATE YOUR INPUT AND CONTRIBUTIONS TO WHAT WE ARE DOING. IN THE FUTURE WE HOPE TO HAVE SUCH A GREAT RESPONSE (HA HA) THAT WE CAN COVER THE WHOLE SCENE. REGARDLESS FOLKS; THIS IS WHAT WE CAN AFFORD TO DO AND THIS IS WHAT YOU ARE STUCK WITH. WE HOPE IN THE FUTURE TO HAVE CLASSIFIEDS AND LETTERS FROM SATISFIED AND DISSATISFIED READERS, A COMPLETE GUIDE TO EVERYTHING WE WOULD LIKE TO CONSIDER UNDER GROUND, AND SOME SORT OF A GUIDE TO HELP YOU FIND YOUR WAY AROUND THIS TOWN'S SORRY ASS BUT RISING UNDERGROUND SCENE. NEEDLESS TO SAY WE NEED YOUR HELP.

WE NEED WRITERS, EDITORIALS LETTERS AND INPUT FROM YOU. WE ARN'T FUSSY ABOUT WHAT WE RECEIVE AND WE WOULD LIKE TO HEAR FROM YOU SO FEEL FREE TO INPUT. THIS IS HOW:

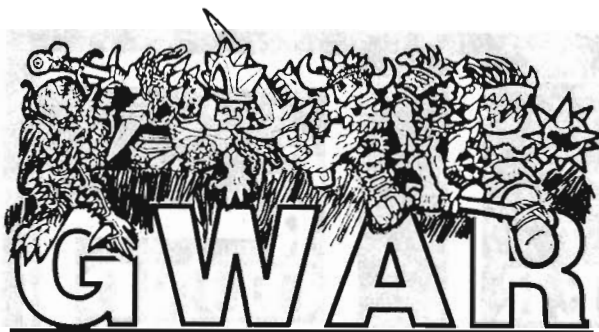
SEND STUFF TOOOOOO:

**THE DICKHEADS
@ SLUG
P.O. BOX 1061
SLC, UTAH
84110-1061**

**FISHBONE TO DO SALT LAKE CITY**

FROM THE INPUT I HAVE HEARD FROM LAST YEARS FISHBONE SHOW THIS IS DEFINATLY DECEMBERS "NOT TO BE MISSED" SHOW. I HAVN'T TALKED TO ONE PERSON WHO SAW THE LAST SHOW AND WAS ANYTHING BUT CRAZY ABOUT IT. FISHBONE PLAYED UTAH ONCE BEFORE IN OREM OF ALL PLACES. THIS TIME THEY WILL BE PLAYING AT THE SPEEDWAY CAFE IN SALT LAKE CITY, 505 WEST 500 SOUTH. THE SHOW WILL START AT 8:00 PM. THE NIGHT SHOULD BE GREAT FROM THE BEGINNING WITH OPENING ACT SUAVE MOB. A THREE PIECE RAP GROUP WHO DO ALL ORIGINAL MUSIC. THEN FOLLOWING THEM DINOSAUR BONES, AN ENERGETIC GUITAR BAND FROM SALT LAKE WHO HAVE JUST RISEN LATELY BUT ARE INVOLVED WITH THE CITY BY A DEAD LAKE TOUR. THEN STICK AROUND FOR THE HIGH ENERGY FUNK, SKA, SOUL SOUNDS OF FISHBONE. SURE TO BE ONE OF SALT LAKE'S HOTTEST SHOWS OF 1988.

==DONT MISS IT!== BY DB DICKHEAD



GWAR

REVIEW BY M.A.U.L.

GWAR WAS SO OUTRAGIOUS I CAN'T FIND A PLACE TO START...O.K....FROM THE BEGINNING

GWAR CAME FROM VIRGINIA. THEY ENTERED THE SPEEDWAY AS AVE FOLKS, YOU KNOW "NORMAL PEOPLE". THEN FIFTEEN MINUTES BEFORE SHOW TIME A TRANSFORMATION TOOK PLACE, GWAR DAWNS PREHISTORIC ANIMAL HEAD HELMETS, FUR LOIN CLOTHS, BONE SPIKED SHOULDER PADS, AND "MACHO" GENITILES.....YEP OUTRAGIOUS.

THE M.C. TAKES THE STAGE. WITH A PHALIC HAIRDO AND A SICKENING BRONX EASTERN ACCENT HE INFORMS THE AUDIENCE OF GWARS MESSY STAGE SHOW. "MOVE BACK IF YOUR WEAK AT HEART".....FOG FILLS THE ARENA, THEN GWAR ENTERS. IN A DEEP GRUFFY VOICE THE LEAD SINGER THREATENS THE AUDIENCE AND BANGS HIS PHALIC EXTENSION WITH HIS KNEES.

THE MUSIC POUNDS A METAL EDGE, DARE I SAY "PUNK" INFLUENCED SOUND, WITH A MEASURE OF MELODY. THE LYRICS WERE INTELLENT, HOWEVER FOR THE MOST PART TO THROATY TO DECIPHER.

PAUSING BETWEEN EACH NUMBER TO AGAIN INFORM THE THE SMALL BUT RECEPTIVE CROWD OF GWARS "BLOOD THIRSTY RULE" AND THEIR "BATTLE FOR SURVIVAL" IN THIS LAND, AN EXTRA ORDINARILY TALL BEING IS PULLED BY CHAINS ONTO THE STAGE. THE SINGER WITH HELP FROM OTHER BAND MEMBERS CHASTIZE THE INDIVIDUAL. WHILE THIS VERBAL CONDEMNING INCREASES A LONG SWORD IS DRAWN. ITS SWUNG DOWN ON THE NECK OF THE GIANT, DECAPITATING IT. BLOOD SQUIRTS FROM THE SEVERED NECK INTO THE AUDIENCE.

RAVING FOR MORE BLOOD THE MUSIC CARRIES ON. GRUESOME, HUH??YEAH, I GOT OFF ON IT TOO.....

THIS TYPE OF THEATRICALS CONTINUES THROUGHOUT THE SHOW. EVEN THE SCANTILY CLAD FEMALE COMPANION INDULGES BY DRAGGING A MUTILATED CORPSE ONTO THE STAGE. SHE REACHES INTO THE TORSO, PLUCKED OUT THE SYNTHETIC ORGANS AND DEVoured THEM. AT ONE POINT AN ENEMY OF GWAR WITH WHAT APPEARS TO BE A HYDRAULIC BACK PACK CONNECTED TO A HUGE VISE GRIP CLAW HAND, TAKES THE STAGE. HE GRABS THE MIC AND SCREAMS TO THE BEAT "GWARMUST DIE". THE LEAD SINGER AND HE FIGHT, LOW BLOWS ARE THROWN, BITING, & GRIPPING ESCALATE, THEN BAM DOWN ON TO THE SINGERS HEAD CRASHES THE CLAW. HIS HEAD SPLITS OPEN AND THE LATEX BRAINS OOZE OUT. THE ENEMY REACHES IN TO THE SKULL AND PULLS OUT PART OF THE BRAINS. CLAIMING VICTORY HE EATS THEM.(TOO MUCH FOR MY STOMACH) THE FEMALE DETERMINED TO COUNTER CONQUER, BASHES THE ENEMY BETWEEN THE LEGS RIPPING OFF HIS EXAGGERATED MEMBER. THEY WRESTLE UNTILL SHE TEARS OUT HIS CLAW. NOW EXCLAIMING HER VICTORY SHE BEATS HIM WITH IT.

YEAH.....IT WAS OUTRAGEOUS.....GWAR HAS A WILD, GRAPHIC, AND REHEARSED STAGE SHOW. FOR THOSE INCLINED TO AGGRESION OR VOYEURISM IT WAS SUPURB. TRULY GWAR IS NOT FOR THE WEAK AT HEART. GWAR IS JUST WHAT THEY SAY "400,000 YEARS YEARS B.C. LETS HOPE THEY COME BACK.....

Union Movies - Winter 89
at the University of Utah Union

HATE X9 - "AN AMERICAN BAND"

BY LA HUNSAKER
4 MEMBER SPEED CORE BAND CONSISTING OF: LEAD SINGER-SHAME, GUITARIST-R.U., BASS PLAYER-ROSTA, AND DRUMMER-DANNO. THEY HAVE BEEN TOGETHER SINCE JANUARY 12TH OF THIS YEAR.

A BAND TO EXPERIENCE, PORTRAYED BY "HATE X9" SPRAY PAINTED ACROSS A STAGE-SIZE AMERICAN FLAG, R.U. AND SHAME CLAD IN AMERICAN FLAGS (OR AT LEAST VERY SMALL PIECES), AND ANOTHER LARGE FLAG DRAPED ACROSS PROBABLY ONE OF THE MOST IMPRESSIVE DRUM SETS IN THE SALT LAKE ALTERNATIVE SCENE.(WHICH GETS THE SINGER ALL THE GIRLS).

SHAME EXPLAINS IT, " WE'RE AN AMERICAN BAND SO VARIOUS ESTABLISHMENTS DONATED AMERICAN FLAGS TO US." HATE X9'S NOT ALWAYS TRYING TO MAKE A STATEMENT WITH THEIR APPEARANCE AND MUSIC, SOME OF IT IS JUST "TOTALLY FUN." HOWEVER, SOME SONGS EXPRESS THEIR DISLIKE TOWARDS THE ROTTEN WAY PEOPLE TREAT EACH OTHER, THE CRUMBSUCKERS, AND MANAGEMENT IN GENERAL. THE SONG "CRUMBY" STATES, "EVERYONE SAYS YOU NEED MANAGEMENT IF YOU EVER WANT TO GO SOMEWHERE, WE DONT BELIEVE THAT, WE DO EVERYTHING OURSELF." HATE X9 DOESN'T HAVE MANAGEMENT, AND SO FAR WITHOUT IT THEY HAVE PRODUCED AN EP UNDER THEIR OWN LABEL, R.U. DEAD. THEY ARE ALSO IN THE PROCESS OF SETTING UP A POSSIBLY INTERNATIONAL TOUR (DEPENDING UPON WHERE THEIR RECORDS SELL BEST) WITH HELP FROM BRAD COLLINS, (KRCL DJ AND OWNER OF OF RAUNCH RECORDS). LEAD SINGER SHAME STATES, "SOMETIMES PEOPLE DON'T KNOW HOW TO TAKE US, AT FIRST THEY JUST STAND THERE AND LOOK AT US, BUT THEY ALWAYS CLAP AT THE END OF SONGS, SO I GUESS WE IMPRESSED THEM SOME WAY OR ANOTHER."

HATE X9 "WE DON'T WANNA BE ROCKSTARS, WE JUST WANNA HAVE FUN!"

CRASH WORSHIP IS THIS

1764 BEETHOVEN COMPOSED A SYMPHONY, AND ON FRIDAY JUNE 14TH 1988 THE WORD EXPERIENCED

CRASH WORSHIP

A PSYCHIC YOUTH GROUP FROM SAN DIEGO
PRIMITIVE TRIBAL SOUNDS PUT THE CROWD INTO AN EROTIC TRANCE

MESMORIZED

LET CRASH WORSHIP HIPNOTIZE YOU

@ THE WORD
DECEMBER 16TH
DETAILS TO BE ANNOUNCED

A SUBJECTIVE HISTORY OF PUNK ROCK IN UTAH

BY J.D. SLAUGHTER

FOR THOSE OF YOU WHO THOUGHT YOU INVENTED PUNK WHEN YOU HEARD THE CRASS IN 1983 HERE'S A CRASH COURSE IN THE HISTORY OF INDEPENDENT MINDED MUSIC IN ZION. I'M WRITING ONLY FROM MY EXPERIENCE AND IF I OMIT ANY NAMES ONLY BRAD, LISA, CHESTER AND JAMIE WILL KNOW THE DIFFERENCE AS THEY ARE THE ONLY PEOPLE REMAINING OF THE ORIGINAL "SCENE". I THINK IT'S IMPORTANT TO KNOW THAT PLACES LIKE THE SPEEDWAY, THE WORD AND THE CINEMA ARN'T JUST ABBERATIONS OR GRATUITOUS OFFERINGS BUT ARE THE RESULT OF MANY YEARS OF HARD WORK, REBELLION AND RESISTANCE WHICH CONTINUES TODAY. THE BOTTOM LINE IS, NEVER TAKE ANYTHING FOR GRANTED AND NEVER WAIT FOR APPROVAL. IN THE WORDS OF TSOL: "LIFE IS ACTION, SO MAKE IT HAPPEN, ITS REALLY UP TO YOU."

THE DO IT YOURSELF ETHIC WAS EVIDENT IN 1978 IN SALT LAKE. MUCH LIKE TODAY THE POWER WAS RESTED IN THE HANDS OF A SELECT FEW. THOSE OF US WHO WERE BRAVE ENOUGH TO BUY RAMONES, CLASH AND SEX PISTOL RECORDS LOOKED TO THE PREVAILING POWERS TO BRING SUCH LIBERATED MUSIC TO UTAH. THIS WAS NOT TO BE THE CASE. J.C. McNEIL WAS MAKING OFF THE LIKES OF TED NUGENT AND AEROSMITH AT \$7.50 A HEAD AT THE SALT PALACE WHICH WAS QUITE AN ENORMOUS SUM AT THE TIME. WE HAD TO BE CONTENT WITH SPINNING VYNL AND TAKING TENTATIVE STABS AT "PUNK ROCKEDNESS" AS WE KNEW IT. THERE WERE A HANDFUL OF BANDS AT THE TIME, SPITTING TEETH BEING THE MOST NOTORIOUS. THEY PLAYED A LEGENDARY SHOW AT ONE OF THE ANNEX BUILDINGS ON THE UNIVERSITY CAMPUS IN 1978 WHICH WAS LEGENDARY MOSTLY FOR THE FACT THAT NO ONE HAD DONE IT BEFORE. THEY EVEN MADE IT ON THE EQUIVALENT OF PM MAGAZINE AT THE TIME, SPITTIN' TEETH WERE KNOWN FOR PLAYING IN NAZI REGALIA OR WHAT HAVE YOU. THEY LATER MOVED TO LOS ANGELES AND SURFACED ON THE POSHBOY COMPILATION: THE SIREN. THE IMPORTANT THING IS NOT HOW MANY BANDS THEY INFLUENCED MUSICALLY, BUT THE FACT THAT THEY SHOWED IT COULD BE DONE. THEIR SOUND WAS A BIT MELODRAMATIC AND GHOULISH, A BIT ATTEMPTED AND POSED BUT VALID NONE THE LESS. OTHER BANDS PERFORMING AT THE TIME INCLUDED WILLIE TIDWELL WHO PERFORMED AN OFF SHOOT PRECURSOR TO THE ROCKABILLY RENAISSANCE AND RELEASED THEIR OWN EP. IN ADDITION THERE WAS THE LEISURE MEDALLIONS, DAVID OK, THE KICKS, AND THE PLANTS, ALL STRETCHING THEIR WINGS IN AN ATTEMPT TO BREAK DOWN THE MUSICAL HEIARCHY OF UTAH.

PART TWO; THE GOLDEN YEARS. 1979-1981

IN 1979 THINGS STARTED TO HAPPEN. THE POLICE AND SPECIALS PLAYED AT NEW FACES ROADHOUSE, UNFORTUNATELY AN OVER 21 HALL. THE STRANGLERS PLAYED, U2 PLAYED, TALKING HEADS PLAYED AT UTAH STATE U. KRCL HAD JUST STARTED HAPPENING AND THE FIRST PUNK DJ'S ON THE SCENE WERE MYSELF, BRAD COLLINS AND SUSAN BROWN, AN OFF THE TRACK BOHEMIAN WHO BECAME SIDETRACKED IN UTAH. WHAT I REMEMBER MOST ABOUT THOSE DAYS IS THERE NOT BEING THAT MANY ALBUMS OUT AND

THE ALBUMS THAT WERE OUT WERE IMPORTED AND COST TEN BUCKS A PIECE. WE WOULD BUY COMPILATIONS AND PLAY AN ENTIRE SIDE OR TWO FOR OUR SHOW SO IT SOUNDED LIKE WE HAD A LOT OF STUFF. THE TOP REQUEST WAS ALWAYS RELIGION BY PIL. I GUESS IT STRUCK A NERVE. AT THE TIME KRCL WAS LOCATED IN TWO ROOMS ABOVE THE BLUE MOUSE THEATER AND HAD AN ENTIRELY PRIMITIVE CONTROL BOARD. OF COURSE THEN AS NOW BRAD HAD EVERY ALBUM BY EVERY BAND EVER MADE.

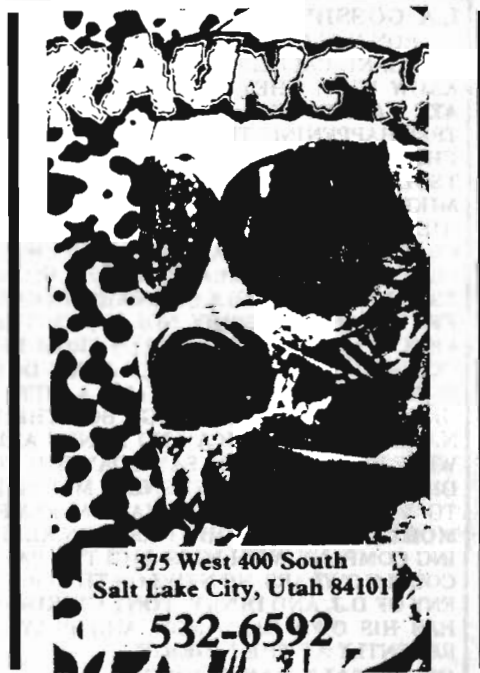
THE PLACE IN SALT LAKE TO SEE BANDS AT THE TIME WAS THE ROXY WHICH WAS LOCATED SOMEWHERE BENEATH THE VAULTS OF SAM WELLER'S BOOK STORE ON MAIN STREET. YOU HAD TO GO AROUND BACK AND CREEP ABOUT THE CONSTRUCTION SIGHT OF WHAT IS NOW AMERICAN TOWERS. THE CLUB NO LONGER EXISTS SO DONT BOTHER LOOKING. THE GREAT THING ABOUT THE ROXY WAS THAT IF YOU CAME BY THE BACK DOOR, THEY WOULD LET YOU IN NO MATTER HOW OLD YOU WERE. MY FRIEND STEVE, (WHO NOW DOES SOUND AT CBGB'S) ALWAYS WATCHED THE BACK DOOR AND LET US TEENAGERS IN. YOU HAVE TO REMEMBER THAT AT THAT TIME THERE WERE PERHAPS 20 PEOPLE IN THE ENTIRE VALLEY WEARING LEATHER AND GETTING THEIR HAIR DYED. HOWEVER, EVERY NIGHT WE WERE AT THE ROXY WHEN THE BANDS WERE PLAYING. AND EVERY NIGHT TOOK PUNCHES FROM REDNECKS FOR MAKING IT HAPPEN. AT THAT TIME YOU RECOGNIZED EACH OTHER AND STUCK TOGETHER, YOU COULDN'T AFFORD TO BE CUT OFF. BUT I'M NOT WRITING TO GLORIFY THE PAST, I'M ONLY TELLING THE HISTORY.

THE FOREMOST BAND OF NOTOROCITY HAD TO BE THE ATHIESTS. THE LEAD SINGER AND GUITARIST WAS A POTRLY GENT BY THE NAME OF DAVE FRY WHO WAS KNOWN TO COLOR HIS LIPS WITH MAGIC MARKER. THEY ARE BEST REMEMBERED FOR THE ROXY HIT; "THERE IS NO GOD THERE'S ONLY NOISE", FEATURING BILL'S PSEUDO PSYCO DELAY WORK ON GUITAR. DAVE LATER MOVED TO RENO WHERE HE STARTED A BAND CALLED JACK SHIT WHICH APPEARED ON A COMPILATION OR TWO.

IN ADDITION THERE WERE THE FABULOUSLY LAME NO RODS FEATURING PAUL BOOTH ON VOCALS. I IMAGINE A SIX FOOT THREE BURLEY CHESTED MAN WITH A HAIR TAIL DOWN TO HIS ASS WEARING A PINK LAME TUTU SINGING "I WANT TO MARRY AUNT BEE!" THE NO RODS WERE EASILY AS ENTERTAINING AS FLIPPER OR ANY OTHER BAND AT THAT TIME.

MY FAVORITE BANDS IN THOSE DAYS WERE THE BOARDS AND THEIR OFFSHOOT THE INFORMERS FEATURING BRAD COLLINS ON DRUMS AND SUSAN BROWN SINGING. THE BOARDS WERE SIMPLY AMAZING, GRANTED THE SINGER WAS A MARRIED HAIR STYLIST WHO CALLED HIMSELF "MONROE" EVEN THOUGH HIS NAME WAS MARTY. GRANTED THE BROTHERS MORRISON HAD PLAYED TOGETHER SINCE CHILDHOOD, I DIDN'T KNOW OR CARE. THEY WERE THE KIND OF GUYS WHO JUST WOULDN'T TAKE SHIT AND IT REFLECTED IN THEIR MUSIC. IT WAS BRUTAL, VISCERAL AND ALL THOSE OTHER ADJECTIVES. THEY KNEW THEIR BUSINESS AND ABOVE ALL, THEY LOOKED SO FUCKING COOL. IT WAS AS IF MC5 MET THE RAMONES OVER A HANDFUL OF BIKER BLOW AND ROCKED IT ON OUT. ONE OF THE GREAT TRADGEDIES OF SALT LAKE MUSIC IS THAT THERE IS NO ROXY COMPILATION AND NO BOARDS ALBUM.

SPECIAL THANKS AND CONGRATULATIONS TO BEN FULTON FOR HIS ARTICLE IN NEO MAGAZINE, KEEP IT UP DUDE. YO BUM RUSH THE 33



AMERICAN MUSIC CLUB

I HEARD A BAND THE OTHER NIGHT THAT GAVE ME A REASON TO HOPE: MAYBE THE ART OF SONGWRITING ISN'T DEAD AFTER ALL. THEY ARE CALLED THE AMERICAN MUSIC CLUB AND THEY ARE FROM SAN FRANCISCO. THEY WRITE GREAT SONGS AND PERFORM THEM WITH (CAN I SAY IT?) SINCERITY. NO BULLSHIT, JUST MAGIC, SIMPLE AS THAT. MARK EITZEL, LEAD SINGER AND DRINKER FOR THE BAND, MOCKINGLY DESCRIBES THE MUSIC AS BORING SHIT OUR PARENTS WOULD LIKE. WELL, I DONT KNOW ABOUT THAT. THEY'RE BASICALLY A FOLK BAND; ACOUSTIC GUITARS, MANDOLINS, CLEAR VOCALS, THE WHOLE SHMEER, BUT DONT EXPECT PETER, PAUL, AND MARY (THEY'RE NOT THAT ETHEREAL, THANK GOD) OR EVEN R.E.M. (*SEE ETHEREAL, CLEAR VOCALS). DONT EXPECT ANYTHING BUT SONGS THAT STAND UP ALL BY THEMSELVES AND MEAN SOMETHING, PLAYED BY A HOT BAND WITH JUST ENOUGH QUIRKINESS. (THE LEAD GUITARIST BELONGS TO THE FRIPP/BELEW SCHOOL OF AMAZING SOUNDS). IN CASE YOU'RE WONDERING, I LIKED THEM ALOT. THEY SOUNDED LIKE..., JUST LIKE... WELL THE AMERICAN MUSIC CLUB. JUST MUSIC NO BULLSHIT.

P.S.

WELL, J.D., SALT LAKE'S ORIGINAL MELODIC COUNTRY PUNK (IS JOHN DOE-ESQUE A WORD?) IS AT IT AGAIN, BAD MOUTHING CLEAN CUT KIDS AND BANDS THAT MAKE MONEY. (ARTISTIC PRINCIPLES? C'MON, GET OFF YOUR HIGH HORSE) ALSO, THANK YOU BEN FULTON FOR ALL THE GOOD PRESS. HE'S STILL A GOOD EGG IN MY BOOK. "ROOSTERS AND HENS, AND ALL THEIR FEATHERED FRIENDS THEY KNOW IT'S TIME TO FLY WHEN I GO STOMPING BY..."

DAVID RUSSELL

HOT GOSSIP

BY.
J.D.

L.A. GOSSIP:

RON HAS QUIT TSOL AND NOW PLAYS IN A BAND CALLED LUNCH BOX. I DONT KNOW WHAT THEY SOUND LIKE BUT IF AXE MAGNOPUS IS INVOLVED IT WILL BE TRES HAPPENING. THIS LEAVES MIKE ROCHE AS THE ONLY ORIGINAL MEMBER OF TSOL. IF YOU HAVN'T SEEN SID & NANCY, MIKE ROCHE IS THE BIKER WHO SAYS "HEY SID" AS GARY (SID) OLDHAM CRASHES THROUGH A PLATE GLASS WINDOW. ALSO, DRUMMER MITCH DEAN OF TSOL PLAYS THE ROLE OF HEART BREAKERS DRUMMER, JERRY NOLAN, IN THE FILM. X HAS TAKEN A HIATUS FROM RECORDING AND PERFORMING. JOHN DOE IS RAISING A SOLO ALBUM AND A LITTLE GIRL AND EXENE IS RAISING A BOY. THEIR NAMES ARE VERNICA AND HENRY AND WERE BOTH BORN THE SAME DAY, BUT TO DIFFERENT PARENTS. EXENE IS MARRIED TO VITO (VIGGO OF SALVATION FAME) MORTENSEN AND JOHN HAS BEEN KEEPING COMPANY WITH MISS GIGI THE PAST COUPLE O' YEARS. NO NEWS ON THE PROGENY OF D.J. AND DINKY. TONY GILKISON HAS HIS OWN BAND NOW AND PLAYED RECENTLY AT THE LIGERIE.

ON TO SALT LAKE GOSSIP:

WELL THE RUPPELS AND ROCKSTAR KIDS AND SUBJECT TO FAME MUST BE FEELING THEIR OATS AFTER THE BIG NEO SPREAD BY BEN "WRECKING BALL" FULTON. TOO BAD J.R. COULDN'T DECIDE WHAT THE HELL HIS BAND WAS CALLED BEFORE IT WENT TO PRESS. OH WELL, WHEN YOU WRITE AN ARTICLE IN JULY AND PUBLISH IT IN DECEMBER, YOU HAVE TO EXPECT THESE THINGS. QUITE AN ARTICLE; EVERYONE IS EITHER A BLONDE OR CHASING ONE TO A PARTY. ALSO, EVERYONE SMOKES EXCEPT DAVE RUSSELL, WHY THAT CLEAN CUT LAD EVEN TOOK A NAP BEFORE THE BIG GIG AT "STARSHIP WORD". AT ANY RATE, THE BOXCAR KIDS AND SUBJECT TO CHANGE ARE STILL THE SAME LOVABLE (AND TALENTED!) LOSERS YOU HAVE ALWAYS LOVED.(OR NOT). SUCCESS SURE HASN'T GONE TO THEIR HEADS THOUGH SUBJECT TO CHANGE IS CURRENTLY PULLING DOWN FOUR BILLS A NIGHT PLAYING FRAT PARTIES. MORE POWER TO EM, UNITY! YEA!

HOTTER LOCAL GOSSIP:

SOMEONE TRIED TO BURN DOWN THE APARTMENT BUILDING WHERE BAD YODELERS(GUITAR? BASS? SINGER TYPE?) PLAYER DANNY K. LIVES THE OTHER NIGHT. HOW'S THAT FOR HOT? THEY LIT A FIRE IN THE STAIRWELL, THE HOUSE SMELLS LIKE A HICKORY FARMS NIGHTMARE. A PSYCHOTIC DRUNK BUSTED INTO THE BOXCAR HOUSE ON THANKSGIVING NIGHT AND CONTRARY TO POPULAR EXPECTATIONS, IT WASN'T STUART STANSBURY!

THE DEAD CITY BY A LAKE COMPILATION SHOULD BE OUT IN JAN OR FEB. I PERSONALLY OPT FOR JAN, SHE WAS ALWAYS HOTTER THAN MARSHA. UNTILL NEXT MONTH, CHECK OUT DOM OTIKA, ERIC B. AND FISHBONE.

*WRECKING BALL: A SONG BY THE KNITTERS ABOUT SOMEONE WHO JUST ADORES CHICKENS

DECEMBER @ THE WORD



401 SOUTH 400 WEST 262-UTAH ENTERTAINMENT AND THE ARTS

WEDNESDAY 30TH	THURSDAY 1ST	FRIDAY 2ND FROM SAN FRANCISCO	SATURDAY 3RD
HARD CORE HIP HOP RAP NIGHT 8:00-12:00 \$3.00	TBA	RUN WESTY RUN & DA NEIGHBORS COVER IS \$4.00	FISHBONE AND DINOSAUR BONES @ SPEEDWAY
WEDNESDAY 7TH HARD CORE HIP HOP RAP NIGHT 8:00-12:00 \$3.00	THURSDAY 8TH TBA	FRIDAY 9TH THE STENCH & TRAIN OF THOUGHT	SATURDAY 10TH BAD YODELERS INSIGHT BETTER WAY
WEDNESDAY 14TH HARD CORE HIP HOP RAP NIGHT 8:00-12:00 \$3.00	THURSDAY 15TH LEIGH & ALDINE & FRIENDS	FRIDAY 16TH FROM SAN DIEGO CRASH WORSHIP <small>DETAILS TO BE ANNOUNCED</small>	SATURDAY 17TH IDAHO SYNDROME & NOCTURNE
WEDNESDAY 21ST HARD CORE HIP HOP RAP NIGHT 8:00-12:00 \$3.00	THURSDAY 22ND TBA	FRIDAY 23RD FLOWERS FOR CHARLOTTE NEOLAMENT REUNION	SATURDAY 24TH NO SHOW XMAS NO SHOW EVE
WEDNESDAY 28TH HARD CORE HIP HOP RAP NIGHT 8:00-12:00 \$3.00	THURSDAY 29TH TBA	FRIDAY 30TH TBA	SATURDAY 31ST PARTY AT SPEEDWAY
JANUARY JANUARY JANUARY JANUARY JANUARY JANUARY			
WEDNESDAY 4TH HARD CORE HIP HOP RAP NIGHT 8:00-12:00 \$3.00	THURSDAY 5TH TBA	FRIDAY 6TH DA NEIGHBORS DA NEIGHBORS DA NEIGHBORS DA NEIGHBORS DA NEIGHBORS DA NEIGHBORS & GUESTS TBA	SATURDAY 7TH DINOSAUR BONES

ALL SHOWS START AT 8:30 AND ARE \$3.00 UNLESS NOTED OTHER WISE
NEXT WEEKEND WATCH FOR THE RETURN OF THREE LITTLE FISHIES FROM SACRAMENTO
FOR MORE INFORMATION PLEASE CALL 262 UTAH

the word
special
features

FRIDAY DEC 2nd
from SAN FRANCISCO for their
2nd appearance in salt Lake
RUN WESTY RUN
WITH SPECIAL GUESTS
DA NEIGHBORS
COVER CHARGE IS JUST
4 BUCKS

FRIDAY DECEMBER 16TH
CRASH WORSHIP
DETAILS TO BE ANNOUNCED